



JULY 2019 ISSUE

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**DARK RADIANCE**

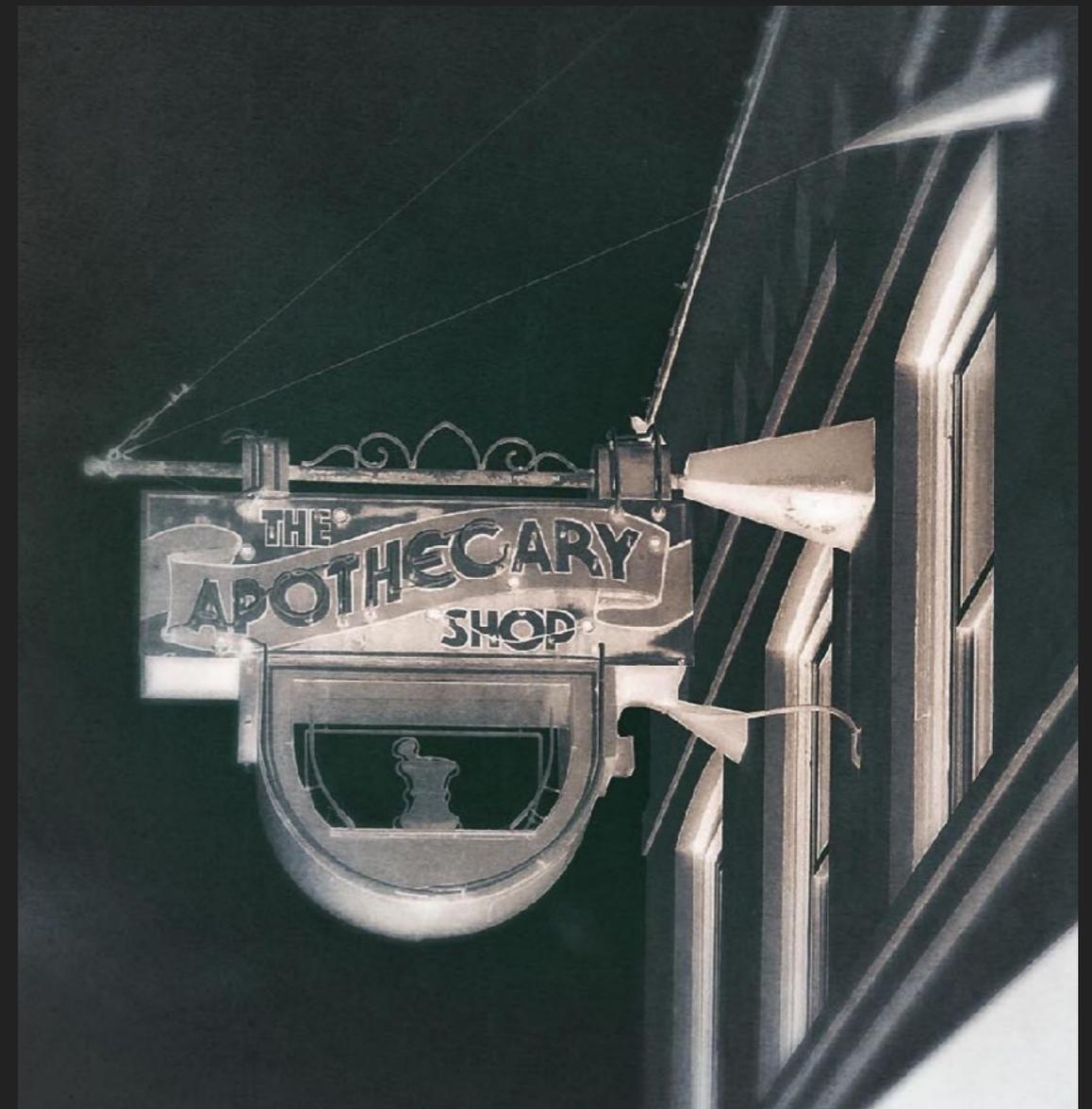
**A JOURNAL OF CONTEMPORARY  
PHOTOGRAPHY**

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The purpose of Dark Radiance is to highlight interesting and innovative projects by photographers working primarily in black and white. In our media-saturated culture, it can be a challenge to get viewers to slow down and really *look* at images. Our aim is to provide a vehicle for artists to present new work, and get it in front of an audience that is eager to explore new ways of understanding the relevance of photography.

Please subscribe using the contact form on the website. And don't forget to include some comments about the work, if you are so moved. Feedback of all kinds is important to people who create art for its own sake.



***"BREAK THE RULES - AND  
BE BRILLIANT AT IT."***

## “Artifacts of Grief”, by Shirley Braley

On a photo shoot in a cemetery, I began noticing tokens left at grave sites. I became fascinated with these small objects, most of which are only a couple of inches in height, and small enough to be hidden behind a blade of grass. Many were filthy and aged but some had been carefully cleaned and placed. The quality was often touching and sad: a grave marker made of two rough boards nailed together with a rosary wrapped around; toys left at the graves of children; faded figurines of beloved pets; traditions such as leaving money to help a soul along into the afterlife, or leaving stones on top of headstones to indicate that a loved one has been by.

In capturing the images for this series, I took care to never touch any of the items being photographed, even in situations where it was difficult to see the object. In this case, the hidden and obstructed position of a token became part of the composition.

I treat all burial sites with reverence and respect. When possible, the names and dates are not shown.









GEORGE MASA  
JAN. 20, 1881  
JUNE 21, 1933



*For George Masa's F37 in Italy, forever...*















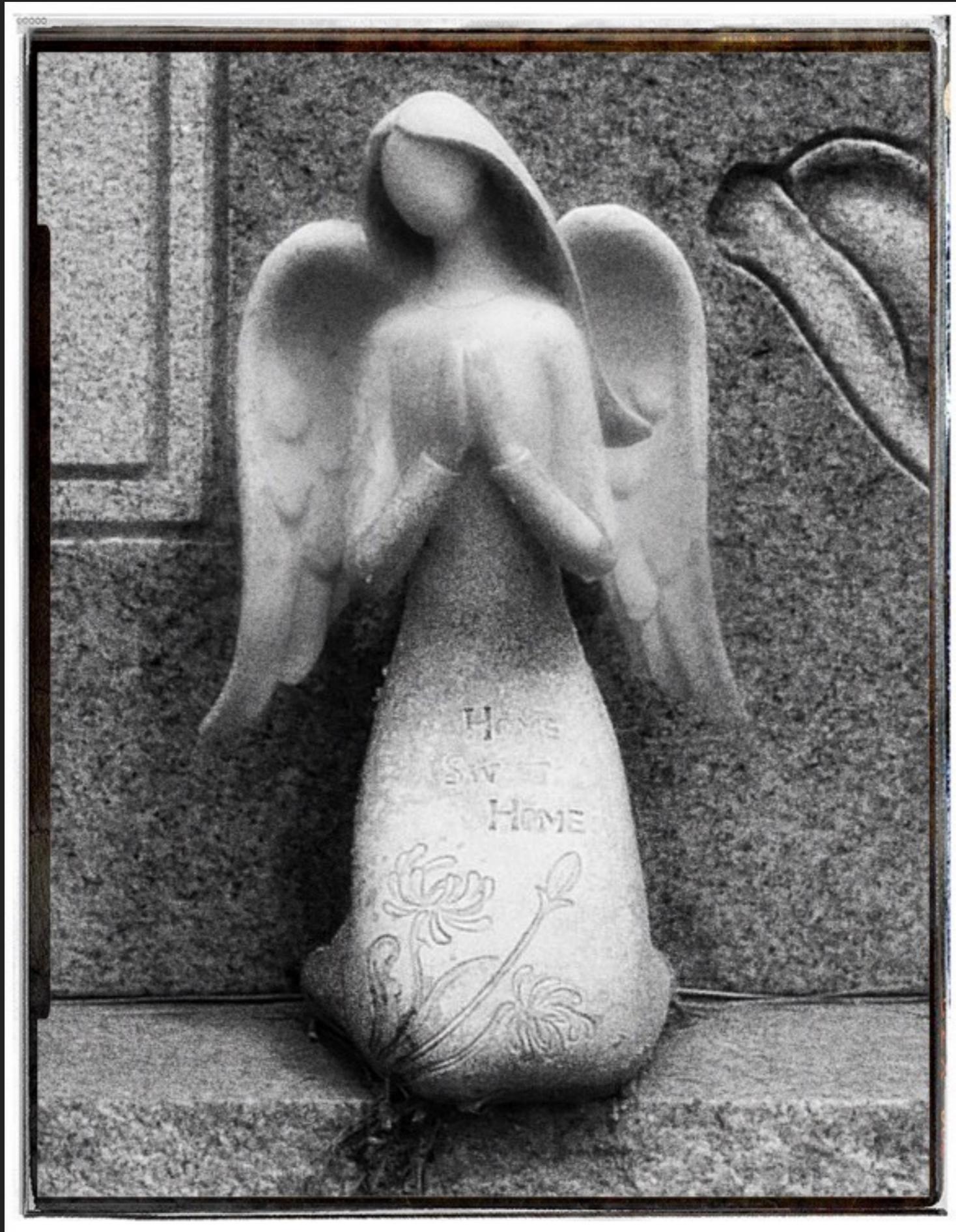
















# PUBLISHER, EDITOR AND CONTRIBUTOR: SHIRLEY BRALEY



Photography allows me to capture the richness of what I see around me, and to encourage a closer vision of it. It is my way of showing the world to myself in new ways. With my images, I explore ways of depicting something essential about a scene, and challenge the viewer to think about what they are seeing.

Adding elements of mixed media allows me to create unusual visual landscapes, reflecting what I see right under the surface, and bring out elements of mystery. I like to explore the boundaries between what is real and what is in my imagination. My work often includes elements of the mystical and the fantastic, combined with what is so commonplace that we have stopped looking at it closely. Often the story I want to tell is one of texture, of the impact of time on the subject. The patina of wear can be beautiful as well as thought-provoking.

I mostly shoot with wide angle lenses that get me close to my subject. I frequently capture images with my iPhone, because it is always with me. Any moment can provide an opportunity for me to explore what is around me.

Photo credit: Rimas Zeilskas

## “In Transition”, by Bill Elder

As a professional and now retired photographer, I have often worked in client-driven or self-assigned projects. A common thread that I have found in my many diverse projects is the worlds of the old and the abandoned which are all around us but mostly go unnoticed. Japanese artists call this world view Wabi-Sabi. Although there are many ways to explain this concept, the ones that speak to me have to do with the beautiful impermanence and imperfection of the life we lead. As a culture, we in the west tend to focus more on the new, the perfect and the orderly of our world. But for me, there is much beauty to be found and enjoyed in the old, the discarded objects and surfaces which soften with age and the passing of time. Further, strong feelings can arise when viewing and thinking about the discarded and aged aspects of our own lives, the beauty and depth that is born out of exposure to life and the elements. Thus, I search as I go about my daily rounds, for that which was in its prime yesterday, appreciating the allure and appeal it holds for me today as it passes into tomorrow.

























# BILL ELDER, CONTRIBUTOR



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AN ISSUE. [HTTPS://DARKRADIANCEMAG.COM/CONTACT-US/](https://darkradiancemag.com/contact-us/)

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## Submission Guidelines

- 10 - 15 images, which should be a series exploring a subject, style, or technique
- JPG format and saved at size 5-7, or medium size
- 180 ppi and up to 1400 x 1050 (or square)
- Has your full name at the start of EACH file name: jane-smith-UNIQUE-FILENAME.jpg.
- Converted to black & white

For more information, contact us at [DarkRadianceMag@gmail.com](mailto:DarkRadianceMag@gmail.com)